

Ancient Egypt

Year 3 — Spring Term



Reading

This term, we are exploring *The Butterfly Lion* by Michael Morpurgo. Through this engaging text, children will continue to develop their reading fluency and a wide range of comprehension skills. They will practise retrieving key information, making inferences, discussing characters and themes, and expressing personal responses to the story. Our aim is to build confident, thoughtful readers who can understand, enjoy, and talk about what they read.

Maths

This term, we are completing our work on multiplication, ensuring children feel confident using a range of strategies to recall and apply their times tables. We will then move into our measurement unit, where children will learn about different units of measure and how to convert between them in practical, meaningful contexts. Towards the end of the term, we will begin our introduction to fractions, helping children understand parts of a whole and develop early fraction fluency.

Writing

In writing this term, the children are investigating a mysterious pile of scrap metal, which links directly to our class text *The Iron Man* by Ted Hughes. Using this exciting stimulus, they will develop key writing skills through two main outcomes: creating their own newspaper reports and designing persuasive posters. Throughout the unit, children will focus on organising information clearly, choosing effective vocabulary, and considering their audience and purpose.

Science

This term, we are taking part in a "Big Science" investigation, where children explore the question: How does the time of day change the shadows we see? Through hands-on enquiry, they will plan and carry out their own investigations, make observations over time, and record their findings using simple scientific methods. This unit encourages curiosity, careful thinking, and a deeper understanding of how light behaves in the world around us.

History

Over the next two terms, the children will explore the Ancient Egyptians, learning who they were, where they lived, and why this civilisation is significant. They will discover key aspects of Egyptian life and beliefs, including mummification, hieroglyphics, and their many gods.

Art

This term, the children are learning about cyanotype paper and how it creates images using light. They will also explore the work of artist Christian Marclay, looking closely at his creative style and using his pieces as inspiration for their own artwork.

Physical Education

This term, the children are developing their ball skills, learning how to throw and catch accurately and with control. They will also take part in gymnastics, where they will explore different ways of moving, balancing, and travelling. A key focus will be using apparatus safely, including climbing confidently and making sure they land securely.

Computing

Over the next two terms, the children will be learning how to create their own presentations using the Purple Mash programme. Throughout this unit, they will develop a range of technical skills, including organising information, choosing suitable layouts, and using digital tools confidently and safely to present their ideas.

Music

This term, the children will continue learning to play the ukulele, developing their confidence and control when performing. Alongside this, they will explore music from different periods and cultures, helping them broaden their musical understanding and vocabulary as they listen to, discuss, and respond to a variety of styles.

PSHE

This term, the children will explore what it means to have dreams and goals, and how aspirations can motivate us. They will learn that achievements and success come from effort, perseverance, and a positive approach to challenges. Through discussions and activities, the children will reflect on their own ambitions and understand the steps needed to work towards them.

Religious Education

Over the next two terms, the children will learn about Christianity, focusing on forgiveness and its link to Easter. They will explore what the Bible teaches about forgiving others, how Jesus modelled forgiveness, and whether this is something anyone can choose to practise.